

BITFIELD 0x0



BITBLOX TYPEFACES

THE WHY

THE BITBLOX FONTS ARE INSPIRED BY THE LOW-RES PIXEL LETTERING SEEN ON THE COMPUTER SCREENS AND IN VIDEO GAMES OF YORE. THE FONTS ARE GUARANTEED TO INDUCE FLASHBACKS IN ANYONE WHO'S BEEN EXPOSED TO CONSOLES / TERMINALS / IBM / DOS / AS/400 GRAPHICS IN THE OLDEN DAYS.

BITBLOX STARTED AS A BEAUTIFUL SET OF ALPHABET BLOCKS, BUT THEY COULD NOT BE CONTAINED IN WOOD. THROUGH A HIGHLY CLASSIFIED PROCESS THE WOODEN BLOCKS WERE CAREFULLY DIGITIZED AND MANIPULATED INTO A COLLECTION OF HIGHLY POTENT BITS AND DOTS. THIS DISTILLED MIXTURE WAS THEN TRANSMUTED USING A SECRET ALCHEMICAL RECIPE. THE RESULTS: THE BITBLOX TYPEFACE.

THE WHAT

EACH BITBLOX CHARACTER IS BUILT ON A GRID OF PIXELS KNOWN AS A MATRIX. THE MATRIX CREATES CONSTRAINT, BUT THAT VERY CONSTRAINT YIELDS INTERESTING AND EVOCATIVE FORMS.

THE BITBLOX TYPEFACE CONSISTS OF EIGHT ÜBER-PIXELATED FONTS.:

- ⚙️ REGULAR AND EMBIGGENED WEIGHTS THAT CONTRAST AND COMPLEMENT EACH OTHER IN A HAPPY WAY.
- 🎨 A SPECIAL TRILOGY OF STYLES THAT ARE STACKABLE, CREATING AMAZING MULTI-COLORED GLYPHS.
- 🪖 FOR THE TECHNICALLY INCLINED, A REGIMENTED MONOSPACE.
- 🕹️ HARKING BACK TO THE ORIGINAL SOURCE IS A STYLE THAT INCLUDES THE BLOCK SHAPE IN THE BACKGROUND.
- 🎮 AND, FINALLY A MULTI-STYLED DINGBAT COLLECTION.

NAUTILUS QUARTZ

MANOEUVRE 

QUOTE: ADORNED WITH LIMPID DROPS OF NATURAL
GLASS SUSPENDED TO THE ROOF LIKE LUSTERS. +
ILLUMINATING THEIR UNDERGROUND

ABCDEFGHIJKLMNOPQRSTUVWXYZ - 0123456789
à á â ã ä å æ ç è é ê ë ì í î ï ð
ñ ò ó ô õ ö ø ù ú û ü ý ÿ • ! ? ; ' * & @ \$ % ° ¶ + † © ® ™ ^
\$ ¢ € £ ¥ # % ‰ ¼ ½ ¾ ° ¹ º » ÷ ∆ ∏ ∑ √ ∞ ∫ π µ ◇ ¶ + - = ~ ± · ÷
≈ ≠ ≤ ≥ () [] { } < > « » / \ | | ' ' ' ' ' ; - - - , , , ...

AN INCREASING RESISTANCE
ILLUMINATING
HOW DO YOU GET TO THE GREAT DEPTHS
ATMOSPHERES
AM I ASKING TOO MUCH?

ABCDEFGHIJKLMNOPQRSTUVWXYZ - 0123456789
àáâãäåæçøéèééêëëfiFLiìíîïïïïıŁ
Ńœœòóôõöøqšβρùúûüýÿ-!?!ç*&@§°¶†‡©®™^
\$¢€£¥#%&°/°/° ¼½¾ °¹²³∂ΔΩΠΣ√∞∫πμ◇¬+ -= ~ ±
÷≈≠≤≥()[]{}<>«»/\\!@”“””:;---, ,, ...

NEVER DIMINISHED

TWENTY-FIVE PERCENT

EVIDENT INTENTION OF COMPLETING



EACH ONE OPENING UPON US AS SHE SWUNG INTO POSITION
THOUGHT THAT THE DOCKS THERE, IN ADDITION TO THEIR
UNTIL WE SHOULD BE READY TO ASSEMBLE THAT FOR THE

ABCDEFGHIJKLMNOPQRSTUVWXYZ - 0123456789
àâáâãäåæçðèéêëëfiFLiìíîïï±
ñœœòóôõöøqššƒpùúûüýÿ▪!?!¿* & @ \$ ° ¶ † ‡ © ® ™ ^
\$ φ € £ ¥ # % ‰ ¼ ½ ¾ ° ² ³ ä Δ Ω Π Σ √ ∞ ∫ π μ ◊ ¬ + - = ~ ± · ÷
≈ ≠ ≤ ≥ () [] { } < > « » / \ | ‘ ’ “ ” ; : - - - , , , ...

RHINOCEROS  LAVA

THE LAVA, VERY POROUS IN CERTAIN PLACES
TOOK THE FORM OF LITTLE ROUND BLISTERS

STALACTITES

 NATURAL GEMS 

ABCDEFGHIJKLMNOPQRSTUVWXYZ - 0123456789
@#%&'()*+,-./:;<=>?@ABCD EFGHIJKLMNOPQR
STUVWXYZ [\] ^ _ ` a b c d e f g h i j k l m n o
p q r s t u v w x y z { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯
° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

F	I	S	H	I	N	G									
W	O	U	L	D	a	C	C	O	M	M	O	D	a	T	e
R	e	G	U	L	a	R									
T	E	S	T	I	N	G									

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	-	0	1	2	3	4	5	6	7	8	9						
a	À	à	Á	á	Â	â	Ã	ã	Ä	ä	Å	å	Æ	æ	Ç	ç	Ð	ð	È	è	É	é	Ê	ê	Ë	ë	FI	FL	I	ì	ì	í	í	î	î							
ï	ï	±	Ñ	œ	œ	ò	ó	ô	õ	ö	ø	Q	Š	ß	ƒ	ù	ú	û	ü	ý	ÿ	•	!	?	¡	¿	*	&	@	§	ª	º	¶	†	‡	©						
®	™	^	\$	φ	€	£	¥	#	%	%	¼	½	¾	°	¹	²	³	⁴	Δ	Ω	Π	Σ	√	∞	∫	π	μ	◇	¬	+	-	=	~	±	·	÷						
≈	≠	≤	≥	()	[]	{	}	<	>	«	»	/	\			‘	’	“	”	:	;	-	-	-	,	„	…													

APPENDICES

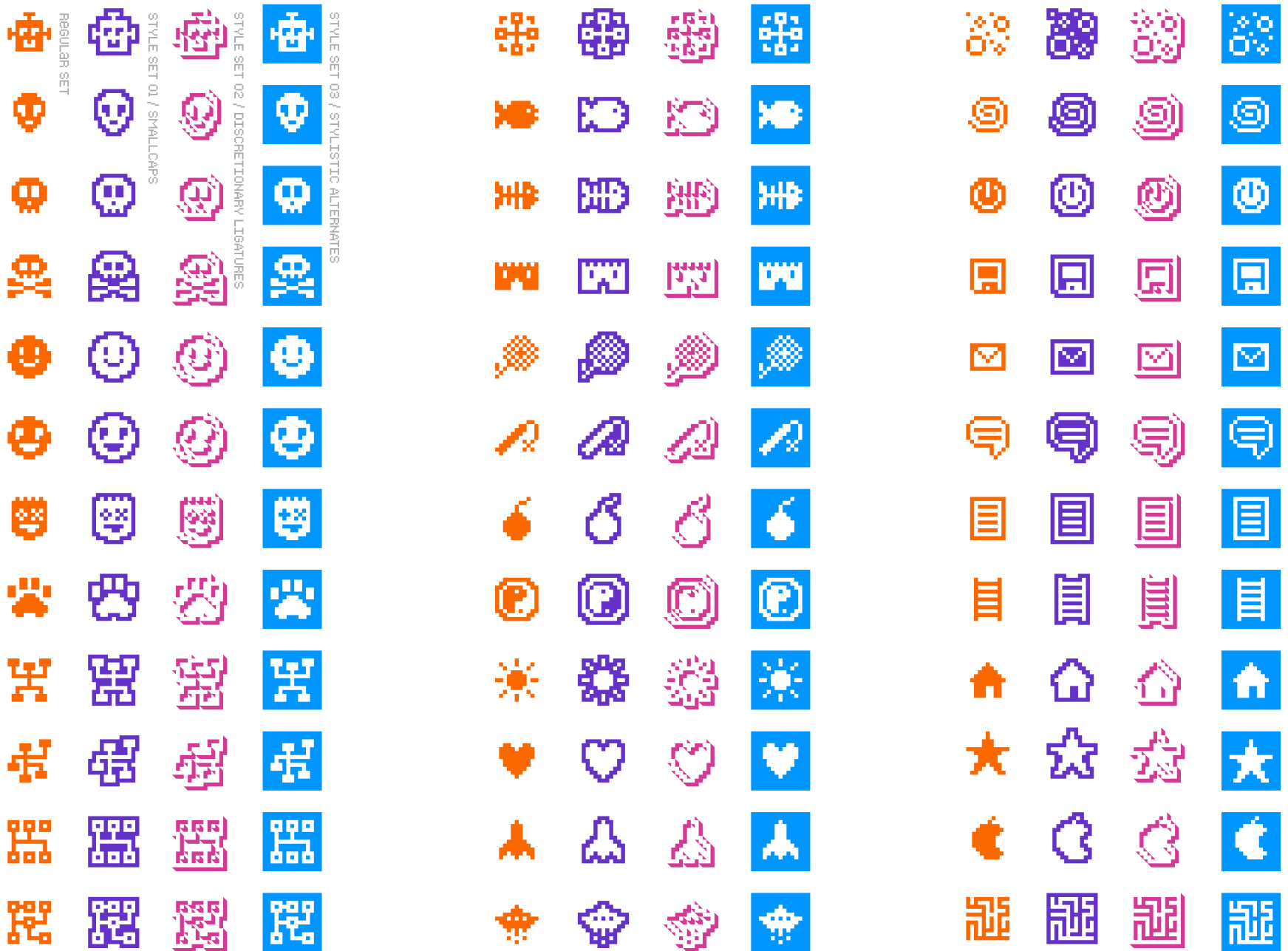
6.02214129(27)X10²³

CREATED: THURSDAY, JUNE 23, 2006

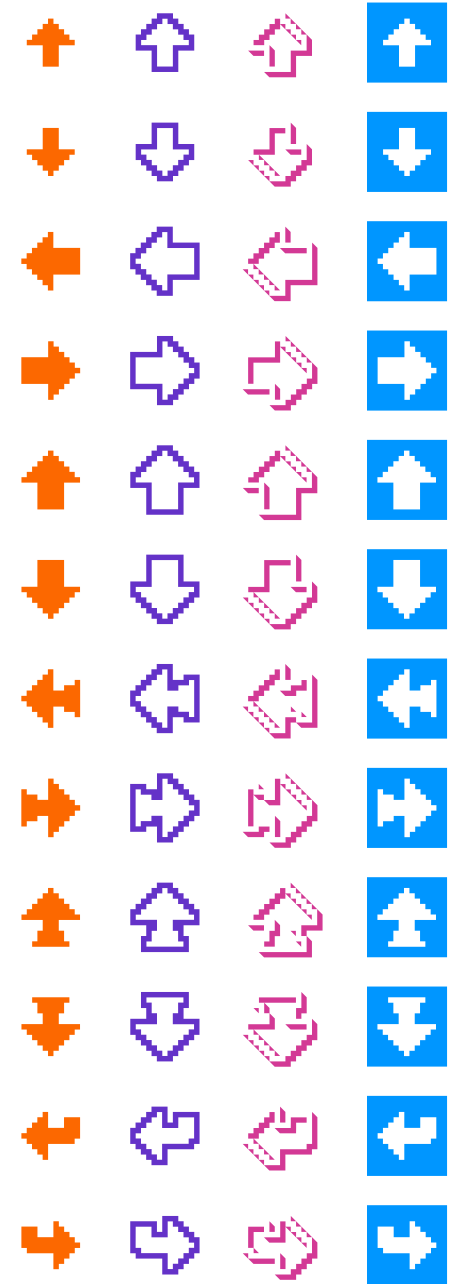
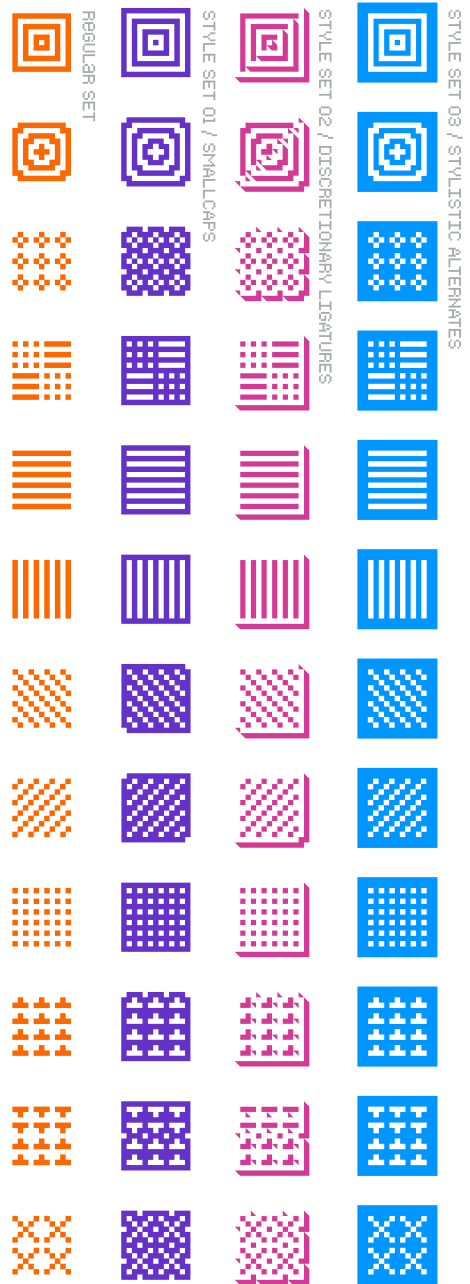
MODIFIED: MONDAY, AUGUST 5, 2012

ABCDEFGHIJKLMNOPQRSTUVWXYZ - 0123456789
à á â ã ä å æ ç è é ê ë ì í î ï ð ñ
œ ò ó ô õ ö ø ù ú û ü ý ÿ • ! ? ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
€ ¥ # % & ' () * + , - . / : ; = > ? @ [\] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
{ } < > « » / \ | | ' ' " " : ; - - - , , , ...









































































BITBLOX > DINGBATS



BITBLOX > DINGBATS [CONT'D]



BITBLOX > DINGBATS [CONT'D]

REGULAR SET

STYLE SET 01 / SMALLCAPS

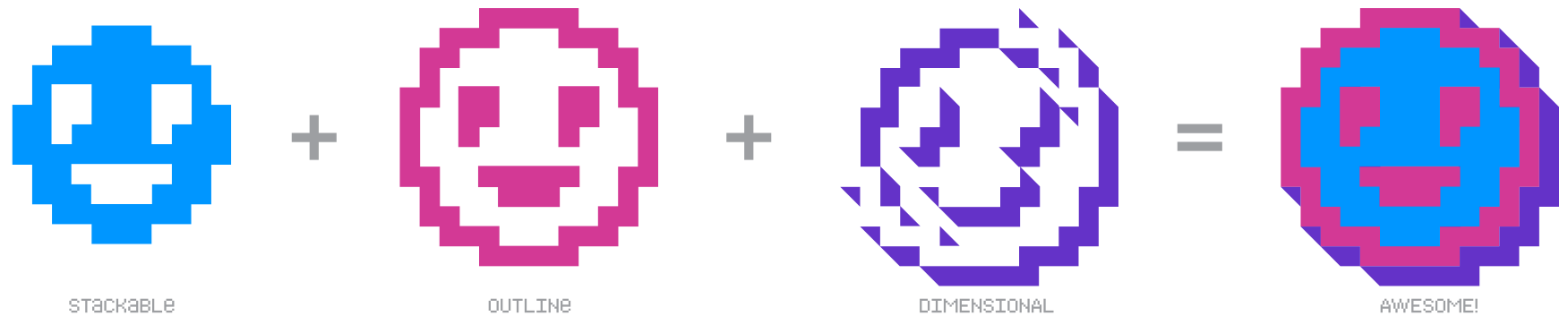
STYLE SET 02 / DISCRETIONARY LIGATURES

STYLE SET 03 / STYLISTIC ALTERNATES

BITBLOX > STACKING

BITBLOX

SAN FRANCISCO



HAMBURGERS!

BEAT THE BEAT

DESIGNED BY
JAMES BEALL
& PSY/OPS TYPE FOUNDRY
FOR GLYFX, INC. 2012